

MARTHE LAZARUS

ARTIST & PHOTOGRAPHER

ARTISTIC PRACTICE

Marthe Lazarus is an artist and photographer whose work explores the unstable territory between memory, images and lived experience. Her practice draws on personal and found images, archives, self-portraits, staged photographs, material collected online and fragments of everyday life. She gathers, shifts, layers and transforms these materials to create narratives in which intimate experience meets collective history.

Her work takes multiple forms, including photography, sequences, collage, photo-films, installations and artist's books. Repetition, montage and the circulation of images are central to a practice concerned with memory, inheritance, identity, disappearance and representation.

Lives and works in Aubervilliers, France.

EXHIBITIONS & PROJECTS — PHOTOGRAPHY / VIDEO

2026

- *Haute Intensité / Antibodies. Dégénérées*, group exhibition, curated by Nicolas Havette, Arles.
- *Multiple / Haute Intensité / Cires / Little Big Sister. Mémoire Magnétique*, solo exhibition, Villa Vassiliev, Paris, 16 April – 5 September 2026.

2025

- *Little Big Sister / Flash*. Photodoc, Paris.
- *Little Big Sister*. Off Rencontres d'Arles, projection with Oeildeep, Arles.
- *Flash*. Le Centquatre-Paris, Festival des Inrocks, Paris.

2024

- *Flash*. Projection at the Manuel Rivera-Ortiz Foundation with Oeildeep, Arles.
- *Flash*. Portfolio published in 9 Lives Magazine.

2023

- *Haute Intensité*. Festival de Pierrevet.
- *Haute Intensité / Flash*. Projection at the Manuel Rivera-Ortiz Foundation with Oeildeep, Arles.
- *Flash* and *Haute Intensité*. Portfolios published in 9 Lives Magazine.

2018

- *One Night Stand*. Photo-film, Les Grands Voisins, Paris.

2010

- Group exhibition, Centre d'Art Contemporain de Saint-Restitut, Drôme.

2009

- Video screenings, Point Éphémère, Paris.
- Group exhibition, Galerie Mycroft, Paris.

2008

- *Nightshades*. Video installation, Point Éphémère, Paris.

2007

- Group exhibition, curated by Michel Nuridsany, Passage de Retz, Paris.

2004

- *Open Bar*. Photo-film broadcast on Pink TV, with Thibault de Montalembert, Laetitia Trapet and Cédric Rivrain.

SELECTED PUBLICATIONS & PRESS

2026 *Harper's Bazaar France*. Publication.

2026 *The Eye of Photography*. Interview / publication.

2026 *ArtsHebdoMédias*. Publication on the Villa Vassilieff exhibition.

2024–2025 *9 Lives Magazine*. Portfolios from *Flash* and *Haute Intensité*.

LA BOUTIQUE ÉPHÉMÈRE — FOUNDER & ARTISTIC DIRECTOR

2011–2019 · Paris

Founder, artistic director and photographer of La Boutique Éphémère, an independent pop-up platform dedicated to emerging creators. Responsible for the overall development of the project, selection and support of creators, programming, artistic direction, visual identity, photography and communication materials.

Selection of creators across fashion, jewellery, ceramics, illustration, design, interiors and accessories. The project became a recognised platform for emerging creative talent in Paris and received extensive press coverage.

FILM & DOCUMENTARY

2002–2006 · Development Manager, Les Films du Rat — producers Santiago Amigorena & Christophe Loizillon.

2000–2001 · Production, writing and project development at Compagnie des Phares et Balises, film and documentary production.

2002–2005 · Script reader for Why Not Productions, Les Films du Kiosque and Stock.

EDUCATION & ARTISTIC RESEARCH

Sciences Po Paris · Degree, 1998.

ESCP Business School · Degree, 2002.

Oeildeep · Ongoing training and masterclasses since 2022, including sessions with Sonia Seraidarian, Jean-Christian Bourcart, Jane Evelyn Atwood, Nicolas Havette, Laura Serani, Stefano De Luigi, Laurence Cornet, Denis Darzacq, Bruno Boudjelal and Raphaëlle Bertho.

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